

Woodshop

Saws, miters and drill bits are nowhere to be found, but there is a lot of wood and drilling anyway. The cast is a yummy mix sure to satisfy all.

A review by Harley Shadow

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Cast: Angelo Marconi, Steve Vex, Samuel Colt, Damien Drake, Trent Locke, Tom Wolfe, Morgan Black, Roman Heart.

Directed by Chris Ward for Raging Stallion.

Ratings Guide

Two reasons to see this movie:

- That cast. Latin, white, hairy, smooth, muscle or lean. You name it, it's there.
- These guys really know how to handle their tools and wood.

I would have never imagined a Woodshop being this awesome. Growing up my dad had one in our garage and I thought I was cool that I could use a power drill, a miter, and know the difference between a Phillips and flathead screwdriver. You don't need to know any of that for Woodshop where the wood is hard and plentiful. These guys probably should be working on some sort of project, but they focus their attention on drilling willing throats and holes.

Maybe it's the direction from director Chris Ward or the set full of tools that bring out both the strong libidos and masculinity, or maybe it's the natural and strong attraction between the models. Whatever it is, the hot and intense sex comes naturally between them, and that leads to viewers stroking fast and hard to this raunchy ride.

There are few new faces in the film and one of them is Steve Vex who fucks the daylight out of Angelo Marconi. Of course if you've seen Marconi's previous efforts you know he can take it hard, fast, deep and rough. Vex is a sexy mofo and Marconi agrees. He spends a lot of time with Vex's thick cock in his mouth. He licks, sucks and deepthroats it, and even gags on it, and from the looks of Vex's cock spraying a juicy load on Marconi's lips, he's enjoying the attention. It doesn't stop there because Marconi hops on Vex's cock and rides him like a bull. He lasts a lot more than eight seconds as he rides and grinds on Vex's cock before Vex fucks him missionary style and they shoot all over Marconi's cock and balls.

The fucking in all of the scenes are fantastic, but my one issue with the fuck portion of the scenes is that it feels too long. There are times where the models move into a couple of positions and when you think the next position is when they'll cum, it's on to another fuck position and then they cum. For example, Samuel Colt fucks the very sex, and another new face, Damien Drake. He bends Drake over a bench and pounds him pretty good, but watch Drake's face. At first his face reads that Colt's cock is thick and kind of hurt, but as the scene progresses his face goes from pain to pleasure, and then it changes again to a look that says he's ready for this to end. The other models don't show it that much on their face, but if you listen to the moans and grunts when they're getting fucked, it doesn't sound as feral and heated as it did previously or when it's time to cum. That's my complaint, but I have a feeling for those who like to see a hot bottom get pounded deep and hard, which many of them do, then they'll probably love these portions more than anything else.

I couldn't get enough of Drake. I mean I love Colt, his beefy humpy body and thick cock, but Drake's exotic look, lean, muscular and hairy form, and thick cock had me wanting to see more. I have a feeling if he does more work, he could be a big star. Colt sucks him like it's the last dick he'll be sucking, and even gags on it a few times before Drake takes his turn to suck Colt's fat cock. I wish there had been a penetration shot, but the film fades to Colt already fucking Drake, and after a few minutes he loses that pained look and starts to enjoy it. The best part of the fuck portion is when Drake is on his back and the camera is showing a wide angle of the action. You see Drake's body, his legs spread and Colt's beefy hairy body in between them moving back and forth as he

pounds Drake's hole. It's a gorgeous shot followed by Drake cumming while getting fucked followed by Colt's load.

In his first Raging Stallion film Roman Heart is pretty damn good. He and Morgan Black create a scene where Black is purely dominant throughout the oral portion as he facefucks Heart like a madman. He's unrelenting, but Heart gobbles his cock with precision. The chemistry is good, it's not off the charts, but you can definitely tell they're having a good time. After Black gives Heart a long and very wet blowjob Black pounds Heart just as rough and deep as the facefucking from earlier. However, it seems that Heart is more in control this time as he grinds his ass and backs it up onto Black's fat dick. He gives as much as Black gives, and in the end you have a raunchy and fierce so wildly flammable it may need an octane rating.

The last scene is my favorite and is just right for the film to end on a high note. Tom Wolfe and Trent Locke are in the shop shirtless and making out with each other. The two horny and hairy guys suck face and then Wolfe licks, bites and sucks on Locke's pert nipples before Locke unleashes Wolfe's beast and sucks it on in a piston-like fashion. He's hungry, and it's not for something soluble, but instead it's for Wolfe's long thick cock. What makes this such an awesome scene is that the guys are uninhibited. They don't care if someone catches them, all they care about is pleasing each other and themselves. Also, it's very nice to see a scene with two men who have not touched their bodies with a razor who are also giving off a natural feeling when it comes to having sex. The actions they deliver don't feel like a porn scene, but a few moments of heated passion that we were privy to seeing. One of my favorite moments of this scene is watching Wolfe rim Locke's hairy buttole while Locke stands atop a ladder grunting and moaning for more. Wolfe is really into that hairy ass, and you can't blame him. Once it's all wet he slides in deep into Locke's hairy asshole, and Locke, who stays hard throughout the entire scene, rides him good. They fuck in several positions, and honestly that complain I had about the fuck portions feeling long doesn't apply here. The sensation between them radiates through the screen into the viewer, and that urge and desire they have makes the viewer want to see this over and over again. Sadly this fantastic scene ends, but ends with two awesome cumshot, including Locke shooting his while Wolfe continues to fuck him, and Wolfe's cumshot that flies across Locke's hairy chest.

Woodshop is nothing short of crazy sexy hot. The masculinity oozes and isn't overplayed. It's just as natural as the awesome sex. This is one of the best all-sex films I've seen so far in 2011, and will definitely be part of my library, and it should be part of yours too.

The DVD features scene selection, trailers and contact information; 107 mins.

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