

Big Dick Revolution

"Mas Grande" is a guerrilla group on the warpath of spreading their word and legs to glorify those sexy men with huge members. Where do I enlist?

A review by Harley Shadow

Big Dick Revolution

Cast: Valentin Petrov, Sean Lawrence, Parker Perry, Max Marshall, Damien Stone, Adam Herst, Ricky Larkin, Dylan Hyde.

Directed by Steve Cruz for Monster Bang/Raging Stallion.

Ratings Guide

Two reasons to see this movie:

- Size queens, put this on your Christmas, Hanukkah, Kwanzaa and birthday lists.
- Even if you aren't a size queen, but enjoy hot uninhibited sex, you have to check this out.

I always dislike a film where the models have great looks and huge cocks but the scenes have no substance. You expect fireworks, but the model stands there showing off the goods, and in the end you barely get a simmer. That's not the case in Big Dick Revolution where huge, and I mean huge, cocks take over your screen and attention for almost two hours of drooling bliss. The models are huge down south and they know how to use it. Even better, their costars know how to take it any way it's given to them.

Dylan Hyde is tagging a wall with the words "Mas Grande" when Ricky Larkin catches him. Larkin says it's his wall and Hyde is going to pay for his vandalism. Once Larkin reads what it says, he asks Hyde if he likes big dicks. The lowering glance and smirk give him away and that's Larkin's cue to release his already hard and very big dick. Hyde does a terrific job sucking down as much of Larkin's dick that he can, as well as taking a merciless pounding from Larkin's huge cock. Larkin, holy crap, I need to see more of his work. Hyde was great, but Larkin is one of those performers you see every once in a while where you wonder where to find more of his work. He's a firework from the moment he enters growling and sneering at Hyde, and as Hyde worships his cock, he continues the growling and sneering while talking dirty to him. I absolutely loved that director Steve Cruz panned his camera over Larkin's hairy pits, hairy chest, hairy asshole and his very hairy bush. This man doesn't believe in shaving his body and for that I thank him graciously. I was happy to see that Larkin was much more than a hot guy with a huge cock. He's a hot guy with a huge cock who knows how to make his bottom happy. His technique is merciless, deep and rough, but Hyde seems to take it all in stride. Not only is it a great scene and pairing, but a dynamo of a scene to begin the film.

Another scene started off really good but as it progressed I was disappointed by the action. That scene features Valentin Petrov and Sean Lawrence, who take a break from spreading the word. Lawrence sees that Petrov has other things on his mind, namely the hard uncut cock in pants, and soon the guys are getting naked. Petrov's cock is as hard as granite from the moment his pants come off, and Lawrence's black cock flops halfway to his knees. Lawrence helps Petrov keep his dick hard with a heated blowjob, but I can't say the same for Lawrence. When Petrov gives him head, Lawrence doesn't even get hard. Petrov is giving it his all and if you've seen this Russian hottie's previous work, you know he's not a slacker. At one time they both squeeze the base of Lawrence's cock, but even to the untrained eye, you can still tell it's not hard. It felt like they had a connection, but as the scene moves, it doesn't go anywhere. Luckily things get back on track when Petrov bends over and takes Lawrence's big black cock. Lawrence gets hard and delivers a good pounding to Petrov's hairy asshole, and Petrov takes the drilling really well. He grunts and yells loudly, but it's not in pain, but in pure lust. I love the shots from behind and below where viewers can see the thickness of Lawrence's cock stretching Petrov's hole.

It's cold out and the fire in the oil drum is not doing it for Damien Stone and Adam Herst, who know that body heat will do the trick quite nicely. They raise the temperature with a big bear hug and deep, wet, passionate kissing that makes

that fire in the oil drum look like a spark. Soon they get so overheated they lose their clothes. Stone rips the jockstrap off Herst while he eats his hairy hole. Stone does a great job handling Herst's huge cock. Herst isn't upset about the lost jockstrap. In fact, hearing the tear and feeling Stone's goatee brush against his hole makes his cock harder and thicker. That's a good thing because Stone can't control himself any longer, so he sticks his rock hard cock up Herst's asshole. Herst gets fucked in many positions before he cums while getting fucked followed by Stone shooting on him.

If you can make it to the end of this film, you're in for a treat. Right up there with Larkin's dirty talk earlier, I could've jumped out of my skin hearing Parker Perry tell Max Marshall, a lean and hung machine, "You won't hurt me, keep fucking me harder!" That is real dedication and someone who really loves a gigantic cock up his hole. Perry wants to join the revolution so Marshall makes him prove his worth, and boy does he prove how much he wants to join in. Perry is hairy, uncut and so fuckin' horny he is about to explode. That's good for Marshall, whose cock rivals those in past Monster Bang features. Not many bottoms could take Marshall and not cry in pain or tell him to stop. Fortunately Perry is superb as he takes it deep and hard, telling Marshall to keep fucking him, as well as telling him how good it feels. Perry is a hungry, eager and insatiable bottom perfectly paired with Marshall, a hungry, eager and insatiable top. Their performance power is unstoppable, and along with Larkin and Hyde's scene, this one belongs at the top of the list.

Watching all the yards of dick in Big Dick Revolution stretching both mouths and assholes made me dizzy. Cruz not only does a good job of directing his models, but the casting is almost perfect. Aside from one model who couldn't get it up, the men are rugged, on fire and have that look that makes you wish they'd rough you up and make you prove you're worthy of joining the revolution.

The DVD has scene selection, trailers and contact information; 113 minutes.

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