

Black Deep Drilling

Don't worry, BP isn't involved in this film. These guys are going deep for a prize, but if they spill, it's only on their co-stars' stomach and faces.

A review by Harley Shadow

Black Deep Drilling

Cast: Affonso Lugo, Renato Morales, Gustavo Alves, Hugo Lopez, Goncalo Morales, Luis Soares, Leandro Cruz, Pascoal Coelho, Juan Acosta, Riu Melo.

Directed by Alexander for Alexander Films.

Ratings Guide

Two reasons to see this movie:

- Hot light-skinned and dark-skinned Latin men with incredibly large uncut dicks.
- The various looks and builds of the models.

After all these years of reviewing director Alexander's films you would think I would've booked a trip to Rio de Janeiro already. The men in his films, including Black Deep Drilling, are exquisite and straight out of a wet dream. However, the action in this film isn't as steamy as the air in Rio. Things begin on a high note, but as the scene progresses, it's either pretty good or just good, which is too bad because as I mentioned, these guys are hot, and you would think with their Latin lust, these scenes would be off the charts.

As each scene begins the guys are casually talking to each other while undressing each other with their eyes. You can see the lust build between them, and if you don't speak Portuguese, it's okay because it's obvious where their conversations are going. As the guys undress, they tease each other by slowly removing their clothes, and then they whip out their hard uncut cocks. Some of the cocks may make you gasp, actually all of them will once you see their size and the foreskin. They don't kiss, but whoever bottoms in the scene starts to suck his top and things are going good, but once they move into fucking, it's a totally different story.

For example, two of my all-time favorite Alexander stars, Affonso Lugo and Renato Morales, are to die for. Watching them you may have to wipe the drool off your lips because their muscular, they have smiles that'll make you melt, and pair that with their uncut cocks and Morales' round lip-smacking bubblebutt, and you can't help but expect Pow! Bang! Boom! Unfortunately after they seduce each other, get naked and Morales sucks Lugo's wicked long uncut cock, the fucking isn't as great as you'd expect it. Morales effortlessly takes the incredible length of his co-star, but while I don't expect them to scream like they're on fire, I do expect a little sound when someone's getting fucked with something that big. I had to check my volume and make sure it wasn't on mute because they are so quiet. No groans, moans or dirty talk in Portuguese, just silence. The actions don't speak louder than words either, and in the end, we get a pretty good fuck scene, but I know these two can do much better.

The same could be said about the other bottoms in the film. They're very quiet with minimal grunting or moaning, and like I said, I don't want them to scream and carry on like a banshee, but show some appreciation towards the top or let the audience know you're enjoying this big dick.

It's not until the last scene with another favorite of mine, Riu Melo, a hot and insatiable Brazilian twink, makes some noise. After he and lean and ripped Juan Acosta feel each other up, and Melo sucks his cock, Acosta does some serious drilling in Melo little butt, and Melo whimpers and moans in appreciation as Acosta goes looking for treasures deep inside. Acosta loves his tight hole, and Melo, he really loves a big dick inside his mouth and ass. He cannot get enough, and what I love about watching him is his enthusiasm, and wondering how all of his co-stars' cocks can fit inside his small hole. After bouncing up and down on Acosta's cock, Melo gets fucked in a missionary position,

and they both cum on Melo's hairless stomach. It's a great scene to end the film with.

The other three scenes in between these two are pretty good for the most part. I wish there had been more passion and more of a connection between Goncalo Morales and Luis Soares, who sheepishly touch and play with each other, as if they aren't sure if the other is ready for some fun. That sheepish behavior brings down the scene because they're very clunky and unsure, and that leads to a lack of passion and excitement. Instead, it's two hot guys playing around, who aren't sure if they want to play around.

While the very cute and boyish Hugo Lopez takes all of Gustavo Alves' huge cock like a professional, it's Leandro Cruz and Pascoal Coelho that stand out the most. I really enjoyed Lopez and Alves' scene because of their connection, their heat and Lopez's dedication to pleasing that cock, but the reason Cruz and Coelho stand out is for one little reason. They do something in their scene that no one else does – they kiss. They begin the scene with some seriously passionate kissing. It looks tantalizing and it must be because both men are rock hard in no time. Coelho gets fucked, and while he's not as ready for it as Lopez was in his scene, he still looks good riding a big dick, and gives it his best efforts to take it all.

What I did like about Black Deep Drilling was the way it moved. The scenes move pretty quick with the small dialogue, then the bottom sucking followed by the drilling. It moves quick enough that the viewer isn't bored and wants to skip ahead, but it's not fast enough that viewers will feel unsatisfied. Now if Alexander could only have his models bring more heat, passion and a stronger connection between the models, then this film would've been more explosive for sure.

The DVD has scene selection, photo gallery, contact information and trailers; 94 minutes.

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